

AnySync Midi Clock Converter

Éàòàèiā : lèèè éiïòðíèèáòú

Published by [Deftaudio](http://www.deftaudio.ru) on 2007/1/20

AnySync yāëÿàòñÿ ñiāèàñóþùèi óñòðíéñòáîi, êiðíðíá èç çíà÷áíèéé Midi Clock iðíòíèièà MIDI òiðíèðóáò 5Å èiïóèüñú äëÿ ñèiððíèçàòèè àiāèiāiāüò óñòðíéñòà ñòáíààðòà Sync24 (DINsync), Sync48, External Clock IN. À äèèðäèüíñòù èiïóèüñà 2iñ iïçâièÿàò ààðáíòèðíààòù óñòíé÷-èáòþ ñèiððíèçàòèèþ áî 300BPM. Iñièiñ ÿòíáí AnySync - ÿòí àèèèáíüé ðàççáàèèðäèèüè ièèè ñèáíàèà (Midi Thru) íà òðè iïððáàèèðäèÿ. Óñòðíéñòáîi ñiñòíèè èç midi áðíàà, 3 midi thru áúðíiā, Sync24 áúðíiā, áúðíiā clock out íà ðàçÿúáíá jack 3.5, áúèèþ÷àòäëÿ test è èiāèèàòèè àèèèáíñòè.

Áúðíiā **Sync24 (DIN sync)** iñièiñòùþ ñiïòáàòñòáòáò ñiāèèèèèèèè è iñiāáðæèèèèè èèiü àáíiüò Clock 24 PPQ, Run (Start/Stop), Continue. Ñiāiñòèi ñ ðèòí iàèèiāè è ñáèááíñiðàèè iðíèçâiñòàà Roland.

Áúðíiā **Clock out** íàñòðàèèèèèèè, ÷àñòíòà ñèáíiāièÿ èiïóèüñiā iððáàèÿàòñÿ èðóáíiüi iððáèèþ÷àòäèi íà iððááíiāè iāíièè.

Çíà÷áíèè iððáèèþ÷àòäèÿ ×àñòíòà ñèáíiāièÿ Áñièièèèèèèèè
2bars èàæäüé àòíðíé òàèò àèèèáí, èiñàà áñòù midi clock è èiñiāà Start ñáèááíñiðà, iñ èiñiāiā Stop áúèèþ÷àòäèÿ. Iðñ÷àò èiïóèüñiā iò íà÷àèà òàèòà.

1bar	èàæäüé òàèò	
0.5bar	äáàæäü á òàèò	
1ppqn	1 Pulse Per Quarter-Note	
2ppqn	2 Pulses Per Quarter-Note	
4ppqn	4 Pulses Per Quarter-Note	
8ppqn	8 Pulses Per Quarter-Note	
24ppqn	24 Pulses Per Quarter-Note	àèèèáí áñáàà, èiñàà áñòù midi clock,
áòáèèðóáòñÿ	íà Sync24 (DINsync) áúðíiā	
48ppqn	48 Pulses Per Quarter-Note	àèèèáí áñáàà, èiñàà áñòù midi clock

Ñiāiñòèèiüá óñòðíéñòàà:

Iñáèü	Iñáèèþ÷àíèè	Ðáæèi ðááíòù
Roland CR-78	Clock out Jack 3.5	24ppqn
Roland CR-8000	Sync24 out	
Roland TR-606	Sync24 out	
Roland TR-808	Sync24 out	
Roland TB-303	Sync24 out	
Roland TR-808	Sync24 out	
Roland MC-4	Sync24 out	
Roland MC-202	Sync24 out	

Roland TR-909	Sync24 out	midi ñîâîâñòèì, îî ñèíððííèçàòöèÿ ïï DINsync áîçîíæíà
Roland TR-707	Sync24 out	
Roland TR-727	Sync24 out	
Korg KPR-77	Clock out Jack 3.5	48ppqn
Korg DDM-110	Clock out Jack 3.5	48ppqn
Korg DDM-220	Clock out Jack 3.5	48ppqn
Oberheim DX	Clock out Jack 3.5	48ppqn
Boss DR-55	Clock out Jack 3.5	48ppqn
Korg Polysix	Clock out Jack 3.5	ñèíððííèçàòöèÿ àðíááæàòíðà, íáíáóíäèà ïíæèðèèàòöèÿ, óèàçúâàèòà ïðè çàèàçà.
Korg Mono/Poly	Clock out Jack 3.5	ñèíððííèçàòöèÿ àðíááæàòíðà
Roland Juno 6	Clock out Jack 3.5	ñèíððííèçàòöèÿ àðíááæàòíðà
Roland Juno 60	Clock out Jack 3.5	ñèíððííèçàòöèÿ àðíááæàòíðà
Roland SH-101	Clock out Jack 3.5	ñèíððííèçàòöèÿ àðíááæàòíðà
Moog Source MK2	DIN Sync	ñèíððííèçàòöèÿ àðíááæàòíðà
Moog Source	Clock out Jack 3.5	ñèíððííèçàòöèÿ àðíááæàòíðà, íáíáóíäèà ïíæèðèèàòöèÿ, óèàçúâàèòà ïðè çàèàçà.

Â èííèèàèò ïñòààèè àóíäèò áéíè ïèòàíèÿ.

[Ìàðàéòè à òíòíàèèèàðá](#)