AnySync Midi Clock Converter

Êàòàëîã : Ìèäè êîíòðîëëåðû

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AnySync ÿâëÿåòñÿ ñîãëàñóþùèì óñòðîéñòâîì, êîòîðîå èç çíà÷åíèé Midi Clock ïðîòîêîëà MIDI ôîðìèðóåò 5Â èìïóëüñû äëÿ ñèíõðîíèçàöèè àíàëîãîâûõ óñòðîéñòâ ñòàíäàðòà Sync24 (DINsync), Sync48, External Clock IN. À äëèòåëüíîñòü èìïóëüñà 2ìñ ïîçâîëÿåò ãàðàíòèðîâàòü óñòîé÷èâóþ ñèíõðîíèçàöèþ äî 300BPM. Ïîìèìî ýòîãî AnySync - ýòî àêòèâíûé ðàçäåëèòåëåëü ìèäè ñèãíàëà (Midi Thru) íà òðè ïîðòåáèòåëÿ. Óñòðîéñòâî ñîñòîèò èç midi âõîäà, 3 midi thru âûõîäîâ, Sync24 âûõîä, âûõîäà clock out íà ðàçúåìå jack 3.5, âûêëþ÷àòåëÿ test è èíäèêàöèè àêòèâíîñòè.

Âûõîä **Sync24 (DIN sync)** ïîëíîñòüþ ñîîòâåòñòâóåò ñïåöèôèêàöèè è ïîääåðæèâàåò øèíû äàííûõ Clock 24 PPQ, Run (Start/Stop), Continue. Ñîâìåñòèì ñ ðèòì ìàøèíàìè è ñåêâåíñîðàìè ïðîèçâîäñòâà Roland.

Âûõîä **Clock out** íàñòðàèâàåìûé, ÷àñòîòà ñëåäîâàíèÿ èìïóëüñîâ îïðåäåëÿåòñÿ êðóãîâûì ïåðåêëþ÷àòåëåì íà ïåðåäíåé ïàíåëè.

Çíà÷åíèå ïåðåêëþ÷àòåëÿ ×àñòîòà ñëåäîâàíèÿ Äîïîëíèòåëüíî

2bars êàæäûé âòîðîé òàêò àêòèâåí, êîãäà åñòü midi clock è êîìàíäà Start ñåêâåíñîðà, ïî êîìàíäå Stop âûêëþ÷àåòñÿ. Îòñ÷åò èìïóëüñîâ îò íà÷äëà òàêòà.

1bar êàæäûé òàêò
0.5bar äâàæäû â òàêò
1ppqn 1 Pulse Per Quarter-Note
2ppqn 2 Pulses Per Quarter-Note
4ppqn 4 Pulses Per Quarter-Note
8ppqn 8 Pulses Per Quarter-Note
24ppqn 24 Pulses Per Quarter-Note àêòèâåí âñåãäà, êîãäà åñòü midi clock, äóáëèðóåòñÿ íà Sync24 (DINsync) âûõîä
48ppqn 48 Pulses Per Quarter-Note àêòèâåí âñåãäà, êîãäà åñòü midi clock

Ñîâìåñòèìûå óñòðîéñòâà:

Ìîäåëü	Ïîäêëþ÷åíèå	Ðåæèì ðàáîòû
Roland CR-78	Clock out Jack 3.5	24ppqn
Roland CR-8000	Sync24 out	
Roland TR-606	Sync24 out	
Roland TR-808	Sync24 out	
Roland TB-303	Sync24 out	
Roland TR-808	Sync24 out	
Roland MC-4	Sync24 out	
Roland MC-202	Sync24 out	

Roland TR-909 Sync24 out midi ñîâìåñòèì, íî ñèíõðîíèçàöèÿ ïî DINsync âîçìîæíà
Roland TR-707 Sync24 out
Roland TR-727 Sync24 out
Korg KPR-77 Clock out Jack 3.5 48ppqn
Korg DDM-110 Clock out Jack 3.5 48ppqn
Korg DDM-220 Clock out Jack 3.5 48ppqn
Oberheim DX Clock out Jack 3.5 48ppqn
Boss DR-55 Clock out Jack 3.5 48ppqn
Korg Polysix Clock out Jack 3.5 ñèíõðîíèçàöèÿ àðïåäæàòîðà, íåîáõîäèìà ìîäèôèêàöèÿ, óêàçûâàéòå ïðè çàêàçå.
Korg Mono/Poly Clock out Jack 3.5 ñèíõðîíèçàöèÿ àðïåäæàòîðà
Roland Juno 6 Clock out Jack 3.5 ñèíõðîíèçàöèÿ àðïåäæàòîðà
Roland Juno 60 Clock out Jack 3.5 ñèíõðîíèçàöèÿ àðïåäæàòîðà
Roland SH-101 Clock out Jack 3.5 ñèíõðîíèçàöèÿ àðïåäæàòîðà
Moog Source MK2 DIN Sync ñèíõðîíèçàöèÿ àðïåäæàòîðà
Moog Source Clock out Jack 3.5 ñèíõðîíèçàöèÿ àðïåäæàòîðà, íåîáõîäèìà ìîäèôèêàöèÿ, óêàçûâàéòå ïðè çàêàçå.

Â êîìïëåêò ïîñòàâêè âõîäèò áëîê ïèòàíèÿ.
[Ïåðåéòè â ôîòîãàëåðåþ]