

AnySync Midi Clock Converter

Éàòàèiā : lèèè éiïòðíèèáòú

Published by [Deftaudio](http://www.deftaudio.ru) on 2007/1/20

AnySync yāëÿàòñÿ ñiāëàñóþùèi óñòðíéñòáîi, êiðíðíá èç çíà-áíèéé Midi Clock iðíòíèièà MIDI òíðíèðóáò 5Å èiïóëüñú äëÿ ñèiððíèçàòèè àiāèiāiāüò óñòðíéñòà ñòáíààðòà Sync24 (DINsync), Sync48, External Clock IN. À äèèðäëüíñòù èiïóëüñà 2iñ iïçâièÿàò ààðáíòèðíààòù óñòíé-èáòþ ñèiððíèçàòèèþ áí 300BPM. Iñièiñ ÿòíáí AnySync - ÿòí àèèèáíüé ðàççáäèèðäëüü ièèè ñèáíàèà (Midi Thru) íà òðè iïððáàèèðäëÿ. Óñòðíéñòáîi ñíñòíèè èç midi áðíàà, 3 midi thru áúðíiā, Sync24 áúðíiā, áúðíiā clock out íà ðàçÿúáíá jack 3.5, áúèèþ-àòäëÿ test è èiāèèàòèè àèèèáíñòè.

Áúðíiā **Sync24 (DIN sync)** iñièiñòùþ ñíñòáàòñòáòáò ñíáòèèèèèèè è iñááðæèèèèè èèiú àáííüò Clock 24 PPQ, Run (Start/Stop), Continue. Ñíáíñòèi ñ ðèòí iàèèáíè è ñáèááíñòáèè iðíèçâiāñòáà Roland.

Áúðíiā **Clock out** íáñòðáèèèèèèè, -àñòíòà ñèááíàèèÿ èiïóëüñiā iðááäèÿàòñÿ èðóáíáüi iðáèèþ-àòäèè íà iðááíiāè iáíàèè.

Çíà-áíèéá iðáèèþ-àòäëÿ xñòíòà ñèááíàèèÿ Áñíèièèèèèèè
2bars èàæäüé àòíðíé òàèò àèèèáí, èiāà àñòù midi clock è èiñiāà Start ñáèááíñòá, iñ èiñiāà Stop áúèèþ-àòäèÿ. Íòñ-àò èiïóëüñiā ïò íà-àèà òàèòà.

1bar	èàæäüé òàèò	
0.5bar	äáàæäü á òàèò	
1ppqn	1 Pulse Per Quarter-Note	
2ppqn	2 Pulses Per Quarter-Note	
4ppqn	4 Pulses Per Quarter-Note	
8ppqn	8 Pulses Per Quarter-Note	
24ppqn	24 Pulses Per Quarter-Note	àèèèáí áñááà, èiāà àñòù midi clock,
áòáèèðóáòñÿ	íà Sync24 (DINsync) áúðíiā	
48ppqn	48 Pulses Per Quarter-Note	àèèèáí áñááà, èiāà àñòù midi clock

Ñíáíñòèiüá óñòðíéñòáà:

íñáèü	Iñáèþ-áíèéá	Ðáæèi ðááíòù
Roland CR-78	Clock out Jack 3.5	24ppqn
Roland CR-8000	Sync24 out	
Roland TR-606	Sync24 out	
Roland TR-808	Sync24 out	
Roland TB-303	Sync24 out	
Roland TR-808	Sync24 out	
Roland MC-4	Sync24 out	
Roland MC-202	Sync24 out	

Roland TR-909	Sync24 out	midi ñîâîâñòèì, îî ñèíððííèçàòöèÿ ïï DINsync áîçîíæíà
Roland TR-707	Sync24 out	
Roland TR-727	Sync24 out	
Korg KPR-77	Clock out Jack 3.5	48ppqn
Korg DDM-110	Clock out Jack 3.5	48ppqn
Korg DDM-220	Clock out Jack 3.5	48ppqn
Oberheim DX	Clock out Jack 3.5	48ppqn
Boss DR-55	Clock out Jack 3.5	48ppqn
Korg Polysix	Clock out Jack 3.5	ñèíððííèçàòöèÿ àðíááæàòíðà, íáíáóíäèà ïíæèðèèàòöèÿ, óèàçúâàèòà ïðè çàèàçà.
Korg Mono/Poly	Clock out Jack 3.5	ñèíððííèçàòöèÿ àðíááæàòíðà
Roland Juno 6	Clock out Jack 3.5	ñèíððííèçàòöèÿ àðíááæàòíðà
Roland Juno 60	Clock out Jack 3.5	ñèíððííèçàòöèÿ àðíááæàòíðà
Roland SH-101	Clock out Jack 3.5	ñèíððííèçàòöèÿ àðíááæàòíðà
Moog Source MK2	DIN Sync	ñèíððííèçàòöèÿ àðíááæàòíðà
Moog Source	Clock out Jack 3.5	ñèíððííèçàòöèÿ àðíááæàòíðà, íáíáóíäèà ïíæèðèèàòöèÿ, óèàçúâàèòà ïðè çàèàçà.

Â èííèèàèò ïñòààèè àóíäèò áéíè ïèòàíèÿ.

[Ìàðàèèè à òíòíàèèèàðà](#)