

Tone-to-Midi TM1

Êàòàëïâ : ìèäè êíñòðíëéåðû

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TM1 ýâëýåòñý ïäííáíëíñíú ïðåâáðàçíâàòåëåì àóäëí ñèäíàëà â ìèäè ñííáùåíèÿ. Óñòðíéñòâî ðàññíçíàåò ÷àñòòòòò ôòíàííâ ñèäíàëà è ôíðìèðóåò êííàíäó Note-On. ïðè ýòí ñèäíàëà Velocity ïðññòðöëíàëüí ïíùíñòò ñèäíàëà íà ôòíàåå. Êííàíäà Note-Off ìðññòðäëýåòñý ïðè ïðññàäàíèè ñèäíàëà. Âðâíÿ çàäååðæèè ðàññíçíàåàíèÿ ñèíóñîëäëüííâ ñèäíàëà ñíñòàâëÿåò â ñðåäíàì 30ñ. Â ñëó÷àå, åñëè åôíäíé ñèäíàë åíëåå ñèíæíí ôíðìû, íäíðèíàð, åííñ, íáíáðíäëí ÷åðéèí èíòííèðíåàòü, ñòàðàÿñü ïíàäàòü â òíí ñ ñàííâ íà÷àëà. Ýòí ïðàâåëèí ñíðàâåäëèåí è äëÿ ãèòàðííâ çåóêà, ãåå ïüäçíâàò÷èè èëè çåóêíñíòíàòåëü ãíëæíû áûòû ìòðåâóëèðíåàíû òàéèí íáðàçí, ÷òíáû çåóê áûë ìàéñèíàëüí ÷åòéèí è ñ ìaiíüøèí ñíàäåðæàíèåí íáåðòííâ. Â ïðòíèåíí ñëó÷àå åðâíÿ ðàññíçíàåàíèÿ óâåëè÷èòñý. Òàéæå TM1 íå ïðíèçâíëè ïíâòíðííâ ðàññíçíàåàíèÿ åí òåð ïðò, ïíèà ñèäíàë íà åðîâå ïðèñòðòåòåò.

Óñòðíéñòâî ïáëàäååò âñòðíåííû ïðåäóñèëòåëåí ñ åíçííæíñòüþ ðåâåóëèðíåéè. Äííóñêååòñý ïíäéëþ÷åéà äëíàíè÷åñéíâ ìèéòíðííâ íàíðyíóþ.

Ííâð ìèäè êàíàëà, íí ëòíðííò ïðíèñòíäèò íåðåäà÷à ñííáùåíèé, óñòàíàâëèååòñý ìåðåéëþ÷åòåëÿíè A,B,C,D.

Â êííëåéò ïíñòàâéè åôíäèò áëíê ìèòàíèÿ.

Midi

Ch# ïåðåéëþ÷åòåëü

A	B	C	D
1	on	on	on
2	off	on	on
3	on	off	on
4	off	off	on
5	on	on	off
6	off	on	off
7	on	off	off
8	off	off	on
9	on	on	off
10	off	on	off
11	on	off	off
12	off	off	on
13	on	on	off
14	off	on	off
15	on	off	off
16	off	off	off

[íåðåéò å ôíðíäæéåðåþ](#)