

Tone-to-Midi TM1

Èàòàèíà : [lèàè èííòðíèèàðú](#)

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TM1 yäëÿàòñÿ íáííáíèíííúí ðàíáðàçíáàòàèàí àóàèí ñèáíàèà á ìèàè ñííáúáíèÿ. Óñòðíéñòáí ðàñííçíáàò ÷àñòíòò áóíáííáí ñèáíàèà è òíðíèðóáò èííáíáó Note-On. Íðè ÿòí çíà÷áíèá Velocity ïðííðòèííèèúí ïúíííòè ñèáíàèà íà áóíáá. Èííáíáà Note-Off ïòðààèÿàòñÿ ïðè ïðííááíèè ñèáíàèà. Áðáíÿ çáááðæèè ðàñííçíáááíèÿ ñèíòíèèàèèííáí ñèáíàèà ñíñòààèÿàò á ñðááíáí 30íñ. Á ñèó÷àá, áñèè áóíáííè ñèáíàè àíèèá ñèíáííè òíðíú, íáíðèíáð, áíèíñ, íáíáðíàèí ÷àòèí èíòíèðíáàòú, ñòàðàÿñú ïííááàòú á òíí ñáííáí íà÷èà. Ýòí ïðààèèí ñíðàááèèèáí è äèÿ àèòàðííá çáóèà, ááá ïúáçíáàò÷èè èèè çáóèííèèàòàèü áíèæíú áúòú ïòðááóèèðíááíú òàèèí íáðàçíí, ÷òíáú çáóè áúè ìàèñèíàèèíí ÷àòèè è ñ íáíúøèí ñííááðæáíèáí íááðòííá. Á ïðíèèáíí ñèó÷àá áðáíÿ ðàñííçíáááíèÿ óááèè÷èòñÿ. Òàèæá TM1 íá ïðíèçáíàèò ïáòíðííá ðàñííçíáááíèÿ áí òáò ïð, ïíèà ñèáíàè íà áóíáá ïðèñòòñòáò.

Óñòðíéñòáí íáèááááò áñòðíáííúí ïðááóñèèèòàèèí ñ áíçííæííòòòð ðááóèèðíáèè. Áííóñèàòòñÿ ïíáèèð÷áíèá àèíáè÷áñèíáí ìèèðííá íáíðÿíòð.

Ííáð ìèàè èáíàèà, ï èíòíðíó ïðíèñòíàèò ïáðááá÷à ñííáúáíèè, óñòáíáèèèááòòñÿ ïáðáèèð÷àòàèÿè A,B,C,D.

Á èíííèàèò ïíñòààèè áóíàèò áèíè ìèòáíèÿ.

Midi				
Ch#	íáðáèèèð÷àòàèü			
A	B	C	D	
1	on	on	on	on
2	off	on	on	on
3	on	off	on	on
4	off	off	on	on
5	on	on	off	on
6	off	on	off	on
7	on	off	off	on
8	off	off	off	on
9	on	on	on	off
10	off	on	on	off
11	on	off	on	off
12	off	off	on	off
13	on	on	off	off
14	off	on	off	off
15	on	off	off	off
16	off	off	off	off

[Íáðáèèè á òíòíáàèèáð](#)