

Tone-to-Midi TM1

Èàòàèíà : ìèàè èííòðíèèàðú

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TM1 ýàèýàòñý ïáííáíèííúì ïðáíáðàçíáàòàèàì àóàèì ñèáíàèà á ìèàè ñííáúáíèý. Óñòðíéñòáí ðàñííçíáàò ÷àñòíòò áóíáííáí ñèáíàèà è òíðíèðóáò èííáíáó Note-On. Íðè ýòí çíá÷áíèá Velocity ïðííðòèííàèüíí ïúíííòè ñèáíàèà ìà áóíáá. Èííáíáà Note-Off ïòíðààèýàòñý ïðè ïðííáááíèè ñèáíàèà. Áðáíý çáááðæèè ðàñííçíáááíèý ñèíóñíèààèüííáí ñèáíàèà ñíñòààèýáò á ñðááíáì 30íñ. Á ñèó÷áá, áñèè áóíáííè ñèáíàè àíèáá ñèíáííè òíðíú, ìáíðèíáð, áíèíñ, ìáíáðíàèí ÷áðèí èíóííèðíáàòú, ñòàðàýñú ïííááàòú á òíí ñ ñáííáí ìá÷àèà. Ýòí ïðààèèí ñíðàááèèèáí è àèý àèòàðííá çáóèà, ááá ïüáçíáàò÷èè èèè çáóèííèíèìàòàèü áíèæíú áúòú ïòðááóèèðíááíú òàèèì ìáðàçíí, ÷òíáú çáóè áúè ìàèñèìàèüíí ÷áðèèì è ñ ìáíúøèì ñííááðæáíèáí ìááðòííá. Á ïðíðèáííí ñèó÷áá áðáíý ðàñííçíáááíèý óááèè÷èòñý. Òàèæá TM1 ìá ïðíèçáíàèò ïáòíðííáí ðàñííçíáááíèý áí òáò ïð, ïíèà ñèáíàè ìà áóíáá ïðèñóòñòáóò.

Óñòðíéñòáí ìáèááááò áñòðíáííúì ïðááóñèèèòàèèì ñ áíçííæííòòùð ðááóèèðíáèè. Áííóñèàòòñý ïíáèèð÷áíèá àèíáìè÷áñèíáí ìèèðíòíá ìáíðýíòð.

Ííáð ìèàè èáíáèà, ïí èíòíðííó ïðíèñòíàèò ìáðááá÷à ñííáúáíèé, óñòáíááèèááòòñý ìáðáèèð÷áòàèýìè A,B,C,D.

Á èíííèàèò ïíñòààèè àóíàèò áèíè ìèòáíèý.

Midi				
Ch#	íáðáèèèð÷áòàèü			
	A	B	C	D
1	on	on	on	on
2	off	on	on	on
3	on	off	on	on
4	off	off	on	on
5	on	on	off	on
6	off	on	off	on
7	on	off	off	on
8	off	off	off	on
9	on	on	on	off
10	off	on	on	off
11	on	off	on	off
12	off	off	on	off
13	on	on	off	off
14	off	on	off	off
15	on	off	off	off
16	off	off	off	off

[Íáðáèèè á òíòíááèèáð](#)