

Tone-to-Midi TM1

Èàòàèíà : làèè èííòðíèèàðù

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TM1 yäÿäòñÿ íáííáíèíííúí ðåáíáðçáíàòåèáí àóàèí ñèáíàèà á àèèè ñííáúáíèÿ. Óñòðíéñòáí ðàñííçíààò ÷-àñòòòòò àóíáííáí ñèáíàèà è òíðíèðóáò èííáíáó Note-On. Íðè ýòí çíá-áíèà Velocity ðíííððèííáèúíí ðííííòè ñèáíàèà íà áóíá. Èííáíáà Note-Off ðòðàáèÿàòñÿ ðè ðííááàèèè ñèáíàèà. Áðáíÿ çåååðæèè ðàñííçíàááíèÿ ñèíòíèèèèèèíáí ñèáíàèà ñíñòàáèÿàò á ñðááíáí 30í. Á ñèó-àá, áñèè áóíáíèè ñèáíàè àíèèà ñèíáíèè òíðíú, íáíðèíáð, áíèíñ, íáíáóíáèíí -áòèí èíííèðíáàòú, ñòàðáÿñú ðííáàòú á òíí ñáííáí íá-èèà. Ýòí ððáèèè ñðáááèèèèèè è àèÿ àèòòðíáí çáóèà, ááá ðúáçíààò-èè èèè çáóèííèèàòèè àíèæíú áúòú ðòðáóèèðíáíú òàèèí íáðçí, -òíáú çáóè àúè ðàèèèàèúíí -áòèè è ñ íáíúèè ñííáðæáíèèí íáàòòííá. Á ððèèèíí ñèó-àá áðáíÿ ðàñííçíàááíèÿ óááèè-èòñÿ. Òàèæá TM1 íá ððèçáíàèò ðáòðííáí ðàñííçíàááíèÿ áí òáò ðð, ðèà ñèáíàè íà áóíá ðèñòòòòòòò. Óñòðíéñòáí íáèááááò áñòðíáííú ððáóñèèèèèèè ñ áíçííèííòòòð ðááóèèèèèè. Áííóñèàòòñÿ ðíèèè-áíèà àèíàèè-áñèíáí ðèèðííá íáíðÿòò. Ííáð àèèè èáíàèà, ðí èíðííòò ðíèñòíàèò ððááá-à ñííáúáíèè, óñòáíáèèèèèèèè ððáèèè-àòèèèè A,B,C,D. Á èííèèèè ðíñòàèèè èóíàèò áèèè ðèòáíèÿ.

Midi				
Ch#	íáðáèèèè-àòèèè			
	A	B	C	D
1	on	on	on	on
2	off	on	on	on
3	on	off	on	on
4	off	off	on	on
5	on	on	off	on
6	off	on	off	on
7	on	off	off	on
8	off	off	off	on
9	on	on	on	off
10	off	on	on	off
11	on	off	on	off
12	off	off	on	off
13	on	on	off	off
14	off	on	off	off
15	on	off	off	off
16	off	off	off	off

[Íáðáèèè à óííáèèèèèèèèèèè](#)